

FLAT TIRE INC.

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SCENE 1

Ext. Public Area - Day

The suited man takes an envelope out of a tote bag at his side and hands it to Noah.

SCENE 2

SUIT GUY

Here you go. Take good care of this one, alright?

NOAH

You got it, boss.

SUIT GUY

Good. Stay safe out there.

Shots of Manhattan, NOAH riding his bike, music starts.

SCENE 3

Ext. Front of Office - Day

He pulls up to the office, jamming out. Music fades. He jumps off his bike, singing the lyrics and half dancing, throws the bike against bike locks, and walks inside the building.

Int. Office - Day

POV shot of BAILEY looking out the window at NOAH, cut to shot of BAILEY at the window shaking his head with exaggerated annoyance. Then, NOAH bursts through the door, still dancing to the music in his headphones. BAILEY is standing by the window looking disappointed.

BAILEY

Why did you do that?

NOAH is still listening to music and doesn't hear BAILEY.

BAILEY Noah! NOAH!

NOAH stops singing mid-verse and takes his headphones off.

NOAH What?

BAILEY

You just left it lying there! It's going to get stolen! This is just like... (pauses for dramatic effect)

Cut to NOAH lounging in a chair, opening a box of candy cigarettes and taking one out. Before NOAH can put the candy cigarette in his mouth, BAILEY says his line.

BAILEY (cont.) my scooter.

NOAH shifts and turns towards BAILEY.
Hey hey, *woah*. That wasn't my fault.

BAILEY
(Mocking) It wasn't your fault, of course it was your fault! I graciously let you borrow my most prized possession, and you left it sitting on the sidewalk all alone to be scooped up by someone who didn't love her nearly as much as I did.

NOAH
Come on Bailey, that was way back when we were kids. Lighten up a little.

BAILEY looks over at the window and squints, then recoils with eyes wide.

Ext. Front of Office - Day

NOAH

.
BAILEY NOAH! THE BIKE!

NOAH Oh shit.

NOAH and BAILEY are at the window and see the bike being stolen by a random person.

Int. Office - Day

NOAH (cont.)
Well, that wasn't supposed to happen.

BAILEY

(Frantic pacing)

Jesus, man! Your job is to deliver the packages from point A to point B, no strings attached. It's supposed to be easy—

NOAH interrupts BAILEY and says his line, but BAILEY finishes his line with the two talking over each other.

BAILEY (cont.) NOAH
—but somehow you managed to screw it up! Easy?! Clearly, you have no understanding
of the fine art of package delivery.

BAILEY

You go to a place, get a thing, and take it to another place. Boom, profit. It's easy!

NOAH

(Sits down) Fine. You do it then.

BAILEY

(stop pacing)

Me? I don't deliver packages. You do that. It's your thing.

NOAH Because you can't do it.

BAILEY

I can do it, I just choose not to.

NOAH Because you're scared.

BAILEY (walks around table) I am not!

NOAH Then do it.

BAILEY pauses, thinking and drumming his hands along the table's edge.

BAILEY

Alright then, fine. I'll deliver the package... but after I deliver it on time and in mint condition, you'll have to pay for a brand new bike to replace the one that you got stolen.

NOAH

Fine. I'll agree to that. And when you don't, you have to pay for the new bike.

BAILEY

(Under his breath) It's your fault that it got stolen... (More directly to NOAH) Whatever, you've got a deal!

BAILEY and NOAH shake hands.

SCENE 4

Streetview - Day

BAILEY and NOAH are walking down the street, bickering about directions. BAILEY is looking at a map, turning it around, upside down etc. trying to read it.

NOAH

You got everything?

BAILEY

Of course I've got everything.

NOAH smirks with satisfaction, watching as BAILEY tries and fails to read the map.

BAILEY

So if we take the W to... or wait no maybe the 5?

NOAH Need help?

BAILEY

No! I use the subway all the time. I just... don't usually take it from this side of town.

NOAH

You know, you could just take the R.

BAILEY

Oh. Ok yeah you're right. Take the R.

NOAH Or not.

BAILEY Why not?

NOAH gestures towards the subway station entrance that is covered in caution tape.

NOAH gives him a look.

BAILEY

Shit. Fine, it's fine. We'll just take a cab.

NOAH Too expensive.

BAILEY Then we'll Uber.

NOAH

Even more expensive.

BAILEY We'll bike.

BAILEY

Yeah you're right. I don't trust you with a bike again either. (Pause while he's thinking of what to do.)

NOAH

Wellll, unless you've got any bright ideas, I guess we just have to walk.

BAILEY

Walk? All the way to Battery Park?!

NOAH

Come on, your little legs will be fine. Besides, if we're on foot it'll be easier to lose the guy that's following us.

BAILEY

A guy? What guy?

NOAH

motions subtly with his hand I noticed him right after I got the package. He's been following us ever since. My bet is he works for a gang, but I'd accept government agent too.

NOAH and BAILEY turn to inconspicuously look at DANNY. Cut to DANNY very obviously watching them but then he immediately pretends to be bird watching (or something else) when he sees them turn.

BAILEY

Jesus, Noah. You couldn't mention that before?

NOAH

Suit Guy told me this was an important job. Couldn't go telling a civilian like you.

BAILEY Suit Guy?

NOAH

The guy who gave me the package.

BAILEY

You mean John?

NOAH Sure.

BAILEY

Noah, we've worked with him 5 times before. How could you not know his name?

NOAH

It's hard to remember.

BAILEY It's JOHN!

Shot pans back to DANNY, who is gaining on them. They turn back and he pretends to look at a statue.

BAILEY Do something!

NOAH

Here's the plan, alright? You go right, I'll go left. Meet up at Battery Park.

BAILEY We'll split up?

NOAH

It's a 50/50 shot for either of us.

BAILEY

No it's not. (Bailey turns back to see Danny who is pretending to look at statue) He'll obviously go for the one who's holding the backpack-

The shot cuts from BAILEY's face to NOAH running away from him.

BAILEY

Hey, wait a minute!

Noah runs off and out of Union Square, and the shot pans to BAILEY, now panicking and running away

SCENE 5

BAILEY starts to sprint. As soon as he notices BAILEY running, DANNY begins to chase after him.

Cut to NOAH, sitting on the subway, obviously very relaxed and calm. He is getting ready for a nice hour to himself until BAILEY gets to Battery Park. He turns to the person next to him and strikes up a conversation. The person is wearing headphones.

NOAH

Hi there. How's your day going? Don't talk much? I understand. Candy cigarette?

Cut back to BAILEY. BAILEY is running down a street and vaults over something (stairs, construction barrier, etc.). After he dramatically jumps over it, DANNY calmly walks around it.

Cut back to NOAH on the subway.

NOAH

(improvisation)

Cut back to BAILEY. BAILEY runs into a dead end alleyway then realizes he is trapped. DANNY comes up behind him. BAILEY sees DANNY.

Cut to NOAH.

SCENE 6

BAILEY Oh sh—

NOAH is sitting on a bench eating a hot dog or playing with his candy cigarettes again, and sees BAILEY approaching. NOAH is sitting next to a random person, talking about nonsense. He hands them the half eaten hot dog when he sees BAILEY.

NOAH

Hey, bud. You look like shit. What took you so long?

BAILEY

What took me so long? What took me so long?!! I was chased halfway across Manhattan by some creep who wanted whatever stupid thing was in that stupid backpack.

NOAH

Do you still have it?

BAILEY

(distracted) I was so close, Noah, so close, but no. It's over. I'll pay for the new bike.

NOAH

It's ok, man. You live and you learn.

Ding on phones. BAILEY and NOAH check to see a notification that the package was delivered.

NOAH looks guilty.

BAILEY

Package delivered? But I lost the package.

BAILEY

You delivered the package?

NOAH Whatttt, no.

BAILEY

You had it this whole time??

NOAH Nooo.

BAILEY

I did all of that for nothing??!!! And you were going to let me pay for the new bike????!!

A long pause as BAILEY's shout echoes, during which the Bike Thief rides across in the background. Afterward, BAILEY starts chasing NOAH around.

NOAH

I'll pay for half! I'll pay for half!!

BAILEY chases NOAH around the park, and they're yelling at each other. Fade to black.

End